QMUNITY 2022
FACILITATORS FORUM

CHALLENGING the DISCOMFORT:
ANTI-OppRESSION in EDUCATION

DISTANCING DIFFERENCE
- DENIAL of RACISM
- ZERO TOLERANCE POLICY
- INADEQUATE PROTECTION OF CHILDREN

BIAS IN EDUCATION
- ANTI-BLACK RACISM
- QUEER YOUTH + NEGATIVE SCHOOL EXPERIENCES
- CHILDREN IMITATE THESE BEHAVIORS
- INTERPERSONAL RELATIONSHIPS
- RE-EVALUATING MATERIALS + RESOURCES

INEQUITY IN EDUCATION
- SCHOOL TO PRISON PIPELINE
- OTHERING CULTURAL FOODS
- ABLEIST APPROACHES TO MOVEMENT
- LACK OF DIVERSITY IN TRAINING & REPRESENTATION

Who defines what a safe space is?
- HIGHLY SUBJETIVE
- VALUES COMFORT OVER DISCOMFORT

“SAFE SPACES”
- HETERNORMATIVE SEX EDUCATION
- GENDERED WASHROOMS & CHANGEROOMS

“BRAVE SPACES”
- EMOTIONAL LABOUR OF MARGINALIZED STUDENTS SPEAKING UP AGAINST INJUSTICE
- CENTERING ENGLISH LANGUAGE
- CLASSISM: EXTRA FEES OR EXCLUSION

How do the mechanics of oppression show up?
- CREATE OPPRESSIVE SCHOOL ENVIRONMENTS
- LACK OF DIVERSITY IN TRAINING & REPRESENTATION

Spaces for the empowerment of youth
- THE ACT of LEARNING requires RISK and DISCOMFORT

UPLIFT THE VOICES OF OTHERS

CREATE SPACE FOR THEIR VOICES

Facilitated by Dee Abdirahman

Live graphic recording by Carina Nilsson
QMUNITY 2022
FACILITATORS FORUM

FACILITATORS
QANI
SHANIA CROSS
KEITH MALATSI

AMPLIFYING QTBIPOC VOICES:
INTERSECTIONAL CONVERSATIONS +
COLLECTIVE REFLECTIONS

REDISTRIBUTION
AND REPARATIONS
STORYTELLING

SURVIVING COLONIAL INSTITUTIONS
BY DOING THIS WORK TOGETHER

HONOURING OURSELVES + THOSE IN OUR COMMUNITIES

BIPOC TO IBPOC

THE LANGUAGE WE USE CAN BE REFLECTIVE OF THIS
STRUCTURES OF HIERARCHY + OPPRESSION

BIPOC ACKNOWLEDGES THE WORK OF BLACK FOLK IN BLACK LIBERATION INDIGENOUS SOVEREIGNTY

EXPECTATION OF YOUTH
• REVITALIZATION
• FREE EMOTIONAL LABOUR

BRING QUEER ENERGY TO EVERYTHING!
A CRITICAL EYE

PRIORITIZE
PERSONAL ACCOUNTABILITY
CONSTANT ASSESSMENT OF STRUCTURES RELATIONSHIPS +

WE DON’T NEED THESE SPACES TO BE CENTERED ON WHITENESS

LIVED EXPERIENCES MUST BE PRIORITIZED

AS ALLIES AND ADVOCATES
WHERE DO YOU SHOW UP?
WHERE DO YOU NOT SHOW UP?

LIVE GRAPHIC RECORDING BY CARINA NILSSON
QMUNITY 2022
FACILITATORS FORUM

DISCOMFORT
A NECESSARY PART OF UNLEARNING

FACILITATED BY CARMEN WATSON

DISMANTLING UNCONSCIOUS BIAS

RECOGNIZING POWER DYNAMICS IN ACTS OF CONSENT

A.I. + TECH IS NOT NEUTRAL

SLOWING DOWN TO AVOID MENTAL SHORTCUTS

NOT ASSUMING YOU KNOW WHAT PEOPLE NEED

MY COMFORT DOES NOT INVALIDATE YOUR DISCOMFORT

DISRUPTING UNCONSCIOUS BIAS IN THE HIRING PROCESS

UNCHECKED UNCONSCIOUS BIAS LEADS TO MICROAGGRESSIONS

- AFFINITY BIAS
- GENDER BIAS
- HALO EFFECT

DISRUPTING SYSTEMS OF OPPRESSION

RECOGNIZING A SPECTRUM OF LOVE STORIES

CONSIDERING RELIGIOUS OR CULTURAL FOOD NEEDS

NOT ALWAYS PHYSICAL OR VISIBLE

COMMON LEISURE TIME ACTIVITIES

REFRAMING ACCESS NEEDS QUESTIONS AHEAD OF TIME

THE "NEED" FOR EYE CONTACT

LIVE GRAPHIC RECORDING BY CARINA NILSSON
QMUNITY 2022
FACILITATORS FORUM

CULTURE OF COMMODIFICATION OF STORIES

A CULTURE OF TRANSPARENCY

ONE PERSON CANNOT REPRESENT THE MANY

EMPOWERING WITH DECISION MAKING

HONESTY ABOUT WHAT WILL BE DONE WITH INFO

COLLABORATIVE

WHO IS CARING FOR THE STORYTELLERS?

WHO CONTROLS THE NARRATIVE?

THE ASK

THE PRESENTATION

THE FOLLOW-UP

GUIDELINES

- RESPECT SPEAKERS' BOUNDARIES
- BUILD TRUST

WHAT ARE THE EXPECTATIONS AROUND MY STORY?

WHAT FOLLOW-UP AND SUPPORTS ARE AVAILABLE?

IT'S OKAY TO SAY NO

PERSPECTIVE RATHER THAN JUSTIFICATION

STORYTELLERS

DON'T NEED TO PROVE THEMSELVES

DON'T NEED TO RELIVE TRAUMA

DON'T NEED TO PROVIDE EMOTIONAL LABOUR

WHAT VALUES SHOULD BE PUT ON LIVED EXPERIENCE?

GIFT CARD

SALSA

LIVE GRAPHIC RECORDING BY CARINA NILSSON